

Goose's Ridiculous Orchestra

Your turn to conduct!



1



Pat-pat.

Copy Bear.

2



Honk!

Copy Goose.

3



Freeze!

Now you conduct.

Sound cards · first four

Choose a picture. Copy the action.



PAT-PAT



CLAP

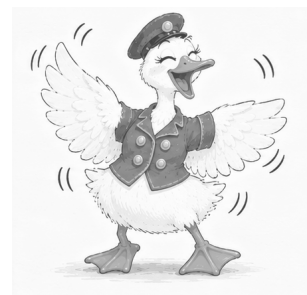


TAP



HUM

Your turn!



Sound cards · four more

Choose a picture. Copy the action.



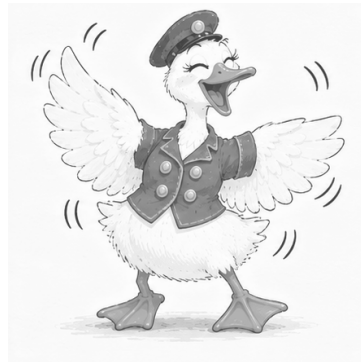
HONK



SHHH



RUSTLE



WIGGLE

Your turn!



The conductor's big decisions

Choose a picture. Copy the action.



Ready... GO!



FREEZE!



Tiny version



AGAIN!

Your turn!



Your splendid stage

Choose your sounds. Point and play.

1

2

3

4

5

6

Point. Play. Take a bow!

Two complete concerts

Follow the pictures. Bow at the end.



1 · The Puddle Surprise

A puddle! Save the splash for last.

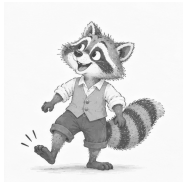
1



2



3



4



5



6



Freeze. Bow. Again?



2 · The Sleepy Beetle Concert

A tiny beetle wants a tiny concert.

1



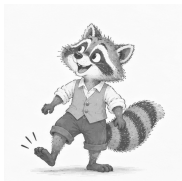
2



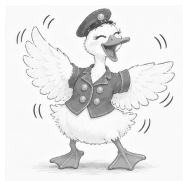
3



4



5



6



Freeze. Bow. Again?

A hat chase & a grand finale

Follow the pictures. Bow at the end.



3 · Where Did Goose's Hat Go?

Catch Goose's runaway hat!

1



2



3



4



5



6



Freeze. Bow. Again?



4 · Waddle, Waddle - Splash!

Everyone gets a splendid turn.

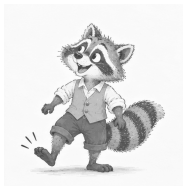
1



2



3



4



5



6



Freeze. Bow. Again?

Invent a new sound

Draw it. Show it. Play it.

My sound or move

My sound or move

My sound or move

My sound or move



Backstage for grown-ups

A quick start and a place for your encore.

1. Choose two pictures. Show each gentle action once.
2. The conductor points; everyone copies. Show STOP to finish.
3. Swap roles, repeat, or try a six-picture concert.

Paper. Grown-up scissors only if you want loose cards. Bodies, voices and paper supply every sound.

Actual size/100%, single-sided. Pages 2-5 are the full card/stage set. Add 6 or 7 for concerts. Page 8 adds blanks. No-cut start: point at a concert page.

A gentle start

Use one sound and STOP. Any player can sit, point or change a gesture.

A new challenge

Fill six slots, change one picture, or let performers choose different actions.

A silent orchestra

Keep everyday volume. Silent versions: pat/wave twice; clap/open hands; tap/wiggle a finger; hum/smile; honk/beak-hands; shhh/sweep a hand; rustle/flutter fingers; wiggle/small movement.

Pack away: Clear the stage. Return eight sound cards and keep four conductor cues separate.

Our concert

1	2	3	4	5	6
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Our changed version

1	2	3	4	5	6
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